



PLEASE TAKE THE TIME TO PRINT LEGIBLY

PRODUCTION: 'THE ODD COUPLE – FEMALE CASTING

AUDITIONEE NUMBER _____

FIRST NAME: _____

SURNAME: _____

ADDRESS: _____

PERSONAL DETAILS

MALE/FEMALE _____

AGE _____

HEIGHT IN CM _____

CLOTHING SIZE – (E.G. 8-16 S/M/L) _____

ROLES YOU ARE AUDITIONING FOR, IN ORDER OF PREFERENCE

**ARE WILLING TO BE CONSIDERED FOR ANY OTHER ROLES, AS DEEMED
SUITABLE BY THE AUDITION PANEL YES / NO**

THEATRE EXPERIENCE LAST 5 YEARS

PLEASE ADVISE THE ROLE, PRODUCTION, YEAR AND GROUP

PLEASE LIST ANY OTHER TALENTS THAT YOU BELIEVE MAY BE RELEVANT TO THIS PRODUCTION

CONTACT DETAILS

HOME TELEPHONE:

WORK TELEPHONE:

MOBILE TELEPHONE:

E-MAIL:

If I am not cast in this production, I would like to be involved in any of the following production areas. Please tick

- COMMITTEE IN 2018
- BACKSTAGE
- ADVERTISING AND PROMOTION
- COSTUMES/WARDROBE
- HAIR AND MAKE-UP
- FRONT OF HOUSE
- PROPS
- SOUND
- LIGHTING
- SET BUILDING AND DESIGN, CONSTRUCTION, PAINTING, ETC
- TICKETING

ACKNOWLEDGEMENT

I understand that:

- to participate in this production, I must become a financial member of the Highlands Theatre Group Inc, paying a membership and production fee
- if I am cast in this production, I am obliged to attend all events as detailed in the attached production schedule
- if I am cast in this production, I am obliged to attend any further rehearsals as deemed necessary by the Director and Producers: HTG Inc
- I am to advise now of any dates in the attached schedule where I am unable to attend due to earlier commitments, holidays, etc, and that this information may affect the Panel’s decisions in considering me for certain roles:

I give permission for photos, video and audio containing myself and my work to be used without remuneration or compensation in publications (print, websites, DVDs, CD ROMs) and/or presentations conducted by the Highlands Theatre Group Inc.

I acknowledge that any photos, video and audio of me and my work may be used for advertising material on the HTG Website, social media and print media (including local newspapers) and remain the property of Highlands Theatre Group Inc.

I also acknowledge that, should I be cast in this play, I will post nothing regarding this play on any social media sites without the express permission of the Director or direction of the production team.

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Signature

.....
Date

Production Schedule

Rehearsals – Commencing 7.30 unless otherwise advertised

Bowral Church of Christ 56 Wingecarribee Street Bowral

Thursday 10th August – All Cast

Monday 14th August – All Cast

Thursday 17th August – All Cast

Monday 21st August – All Cast

Thursday 24th August – All Cast

Monday 28th August – Female Cast

Thursday 31st August – Leads

Monday 4th September – All Cast

Thursday 7th September – Leads and Males

Monday 11th September – Female Cast

Thursday 14th September – Leads and Males

Monday 18th September – Female Cast

Thursday 21st September – All Cast

Monday 25th September – Female Cast

Thursday 28th September – All Cast

Monday 2nd October – All Cast

Thursday 5th October – All Cast

Monday 9th October – All Cast

Thursday 12th October – All Cast

Monday 16th October – All Cast

Thursday 19th October – All Cast

Monday 23rd October – All Cast

Thursday 26th October – All Cast

Mittagong Playhouse

Monday 31st October – All Cast

Thursday 2nd November – All Cast

Tech Week – Mittagong Playhouse

Bump in: Sunday 5th November

Full Tech and Dress: Monday 6th November

Full Dress: Tuesday 7th November

Final Rehearsal: Wednesday 8th November

Show Run

Friday 10th November – 8pm (6.30pm Call time)

Saturday 11th November – 8pm (6.30pm Call time)

Sunday 12th November – 2pm (12.30pm Call time)

Friday 17th November – 8pm (6.30pm Call time)

Saturday 18th November – 8pm (6.30pm Call time)

Sunday 19th November – 2pm (12.30pm Call time)

Friday 24th November – 8pm (6.30pm Call time)

Saturday 25th November – 8pm (6.30pm Call time)

Bump Out: 26th November – 9am – 12.30pm (All cast required to attend)